

# ICON

109

MAPS  
July 2012

## SECRET STATES

The Center for Land Use Interpretation reveals America's hidden places

## WAR ROOMS

Fantasies of control from Doctor Strangelove to President Obama

## KITCHENS & BATHROOMS

The Campana brothers' Swiss Army knife kitchen leads a 44-page report

INTERNATIONAL DESIGN,  
ARCHITECTURE & CULTURE

UK £5.00  
EUR €8.99  
USA \$9.99



STAMEN  
MAPS THE  
WORLD



## AROUND THE FAIR

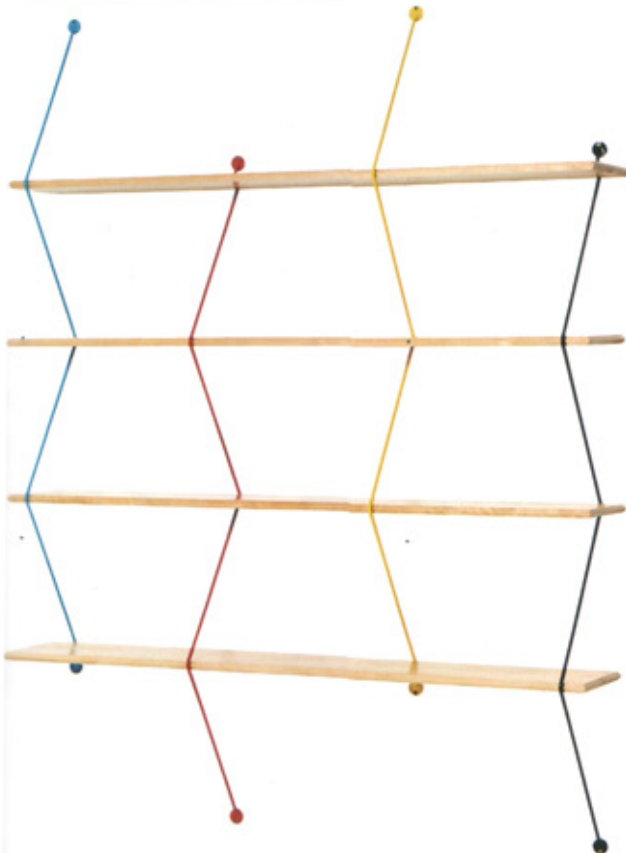
This year we were impressed with new brand La Chance, the young designers debuting at Ventura Lambrate and Salone Satellite, and a few new products from our old favourites too

WORDS:  
Riya Patel

## CLIMB

### Bashko Trybek La Chance

Louise Breguet and Jean-Baptiste Souletie launched their design company La Chance at Tom Dixon's MOST this year. The brand's aim is to bring back the spirit of the art deco era and its focus on decorative objects. The collection was titled Dual Identity, with each piece available in a brightly coloured version (Jekyll) and a more muted one (Hyde). We spotted Polish designer Bashko Trybek's Climb shelves among fun pieces by François Dumas, Note Design Studio and Jonah Takagi.



## PARASOL LAMP

### Jonas Forsman

At Salone Satellite, young Swedish designer Jonas Forsman caught our attention with his three-piece collection The Beauty of Mechanics. The folding chair and two lamps all involve moving parts, and Forsman's focus was on the interaction between product and user. His prototype Parasol lamp, in lacquered steel, reflects light from an LED source hidden in the base with a domed shade for softer illumination. The shade is adjusted using a ball magnet that pivots around a stem connected to the base.



## A FRAME TABLE

### Tomás Alonso Karimoku New Standard

Japanese brand Karimoku New Standard debuted its new collection, including pieces by Big Game, Scholten & Baijings and Sylvain Willenz, in a 100-year-old apartment in Milan's Brera Design District. Titled Everyday Life, the pieces all subscribed to the brand's ethos of favouring "timeless minimalism" over passing trends. The highlight was Tomás Alonso's A Frame Table, its folding trestle legs make the whole piece collapsible – a space-saving solution for small urban interiors.