

# Wallpaper\*

JULY 2012

\*DESIGNINTERIORSFASHIONARTLIFESTYLE

UK £4.99  
US \$10.00  
AUS \$ 10.50  
CDN \$ 10.00  
DKK 75.00  
F € 8.50  
D € 10.50  
NL € 8.50  
I € 9.00  
J ¥ 1740  
SGP \$ 18.20  
E € 8.50  
SEK 75.00  
CHF 16.00  
AED 45.00



## DESIGN DIRECTORY

Step inside for further studies and all  
this year's finest furniture and fittings

**HOBBS & HOTTIES**  
Good-looking cooking  
in our kitchen special.  
Ring-a-ding!



The heavenly in  
**Helsinki**

Frank Gehry's adventure in  
**Panama**

A design brotherhood in  
**Los Angeles**

The sound of fashion in  
**Russia**

And a floating cinema in  
**Thailand**

### MASTER PLAN

Plot and scheme with  
the young architect elite

### SILKY SKILLS

Hermès and Hiroshi  
Sugimoto show  
their true colours

### PORCH TURBO

Super-powered stoops

### THE REST IS NOISE

Bruce Nauman and  
the ICA's new audio art

**HOT DESK**

Bin, prototype, by Scholten & Baijings, for Karimoku New Standard. 'Offset' desk including desk light and green panel, C980, by Tomás Alonso, for Max Design. On desk, 'Swell' concrete key holder, C70, by Luca Nichetto, for Petite Friture. 'Pen' USB sticks, from \$13, by Big-Game, for Praxis. 'Petits Fours' clock, price on request, by Nino Gülker, for Nino & Svenja. 'MonoLight' magnifying lamp, from €1,000, by Lanzavecchia + Wai. Pencil holder, prototype, by Scholten & Baijings, for Karimoku New Standard. On wall, 'Transience' mirror, from C2,400, by Lex Pott and David Derksen, from Gallery 5 Bensimon. 'Kobi' chair, from C390, by Patrick Norguet, for Alias. 'Tapparelle' storage unit, C2,239, by Emmanuel Gallina, for Colé. 'Swell' concrete key holder, C70; pencil case, C45, both by Luca Nichetto, for Petite Friture. Storage jar, prototype, by Scholten & Baijings, for Karimoku New Standard

'Alexander Col 17' velvet fabric, £176 per m, by Dedar. 'Modena' carpet, £45 per sq m, by Vorwerk

For stockists, see Resources, page 202

# Inside job

We're on the case with the latest stylish cache for the W\* House

PHOTOGRAPHY: ANDREA GARUTI INTERIORS: AMY HEFFERNAN



# STUDY

Work in progress has never looked so good