

form

The Making of Design

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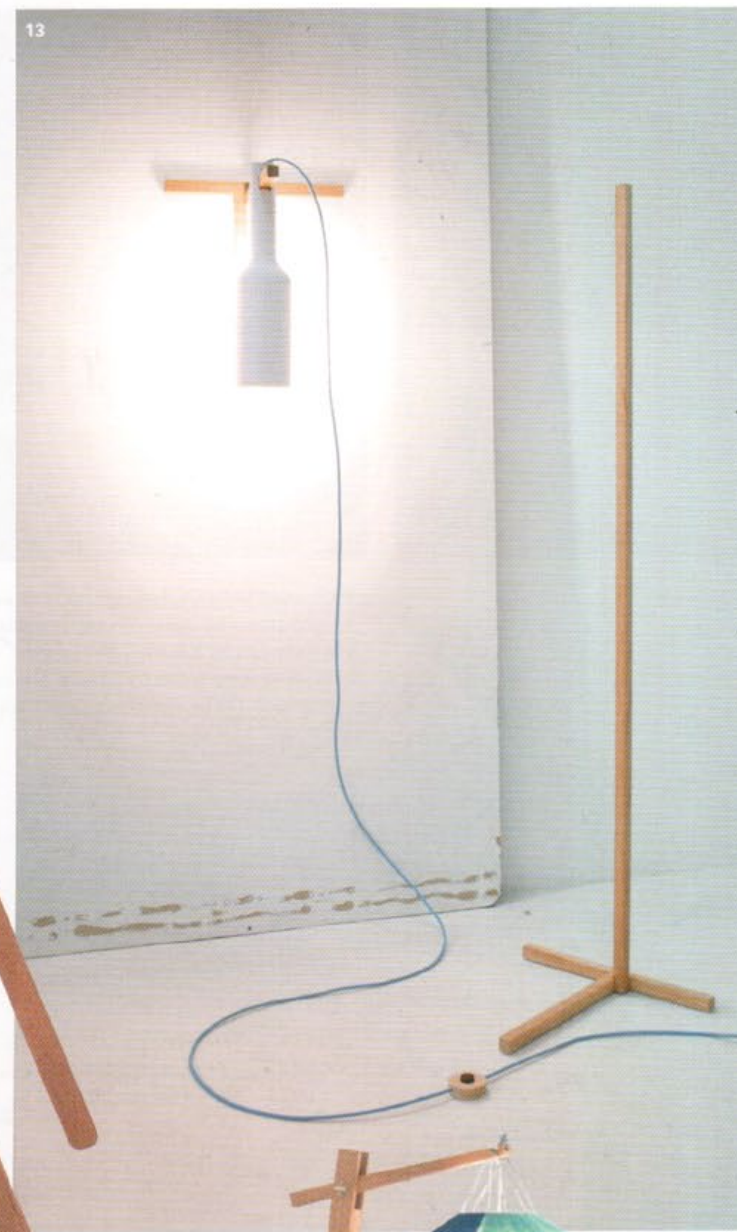


Achtung Berlin!

MARIO LOMBARDO
WERNER ASSLINGER
EIKE KÖNIG
HELLA JONGERIUS
JERSZY SEYMOUR

ETT LA BENN
ERIK SPIEKERMANN
STUDIO HAUSEN
ALESSIO LEONARDI
LLOT LLOV

12 Asaf Weinbroom; asafweinbroom.blogspot.com
13 Bottle Light by Tomás Alonso; tomas-alonso.com
14 Hive by Ana Kraš; anakras.com



another one was a combination of a light source and two shelf boards, one close to the floor, one at knee-height. Other designs separated the illuminant from the wooden structure: Bottle Light by Tomás Alonso doesn't depend on the plain wooden stand but can alternatively be attached to a mount on the wall. And the three-legged oak stand by Hive, designed by Ana Kraš, ends in an element to which a lamp is attached. While Lichtvoet by rENS from Eindhoven was totally in line with this trend of wooden products, in fact, it has no ambitions over and above its main function: it is supposed to function mainly as an object. The lamp shade is far too low for the product to be a well-functioning luminaire.

All these designs are characterized by a bulky object-like quality. They are statements and do not hide in the shadow, but self-confidently bring their material qualities to the fore. Like a counter-movement to the dizzying progress of light technology and the razor-thin OLEDs, they almost look archaic and have developed from being a delicate furnishing accessory to become a serious piece of furniture.

