

icon

LIGHTING



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CONTENTS

004	ROUNDUP _____ <i>Our favourites</i>
008	FEATURED DESIGNER _____ <i>Paul Cocksedge</i>
010	<i>Zumtobel</i>
012	<i>Deltalight</i>
014	<i>Louis Poulsen</i>
016	<i>Modular Lighting Instruments</i>
018	<i>Architectural Lighting</i>
020	<i>Philips</i>
022	<i>Fagerhult Lighting</i>
024	<i>Conciluce</i>
026	<i>ACDC Lighting</i>
028	<i>Axent</i>
030	<i>Icône</i>
032	<i>Selux Lighting</i>
034	LISTINGS

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ROUNDUP **OUR FAVOURITES**

To kick off *icon's* first lighting supplement, we take a look at the brightest designs of the past year



HULGER, PLUMEN

Still at prototype stage, Plumen exploits the tubular form of low energy light bulbs. The design studio is in talks to roll out some products using this concept later this year, and we hope everything goes to plan – it would be quite exciting if bulbs came out of boxes looking a bit like this.

www.plumen.com



**KAREN RYAN,
UNTITLED BLUE LAMP AT
RABIH HAGE GALLERY**

The most expensive piece on the page, London-based designer Ryan attacks the inside of a light shade with paint and brush. The result grows on you at an alarming speed.

www.rabih-hage.com



**TOMÁS ALONSO,
OKAY STUDIO, MR LIGHT**

This size-zero light stays slim by using the new LED T8 tube light bulbs. Designed by London-based Alonso, the prototype is one of three that the designer presented during the London Design Festival.

Awkward yet elegant, we particularly like the legs – two pieces of ash wood, one slotted into the other, which in turn fit into the powder-coated steel light.

www.tomas-alonso.com



**STUDIOILSE, TASK LAMP
FOR WÄSTBERG**

London-based designer Ilse Crawford's task lamp combines an iron base, wooden arm and porcelain shade to create a light that is very tactile yet looks endearingly awkward – a great contrast to the slick, unfriendly lighting we're accustomed to on our desktops.

www.wastberg.com



DAVID SUTTON

Recent Royal College of Art graduate Sutton presented some simple steel lampshades during the London Design Festival that stayed in our minds. An exploration into steel tension and flexibility, this shade folds around the light bulb, which is perfectly framed by gaps between the metal pleats.

dauidsutton.co.uk



**NATHALIE DEWEZ, LAMP06
FOR LIGNE ROSET**

This spindly light was created by young Belgian lighting designer Dewez. The outline of a shade is mimicked in the skeletal wire stand, while the exposed light bulb adds to the lamp's bare appearance.

www.ligne-roset.com



**MATHIAS HAHN,
OKAY STUDIO, LANTERN**

This lantern hangs from a rope stretching from the ceiling to the floor. Fastened by a peg, the light can be moved up and down the rope. The design is still at prototype stage and Hahn has developed three so far – this one, in warm metal and glass, is our favourite.

www.mathiashahn.com



MARK BRAUN, LINGOR LIGHT FOR ELMAR FLOETOTTO

Made of phosphorescent enamelled steel, Lingor was conceived by young German designer Braun. When the light is off and it's dark, the shade emits a soft blue glow. But we like it most without any lighting – a headless hat, just hovering in the air. Available in three different shapes, Braun has just had the collection picked up by German brand Elmar Floetotto.

www.elmarfloetotto.com



**ASIF KHAN AND PETER
LIVERSIDGE, TETRA LIGHT**

Tetra can be configured into any shape you like – it's made up of interlocking units that feed off a "mother" unit, so the light can be hung, tumble down a shelf, or creep across the floor, providing endless fun for adults. London-based architect Khan and artist Liversidge developed the prototype, which is made of CNC-machined aluminium and hand-blown glass. However, the duo hopes to do something in plastic and LEDs that would make it perfect for outdoor lighting.

www.liversidgekhan.com



**MATS BROBERG AND JOHAN RIDDERSTRÅLE,
AUGUST LIGHT FOR IITTALA**

Scandinavian design at its simplest and best. We really liked this oil lamp that borrows its shape from the traditional version and streamlines it. Designed by Stockholm-based duo Broberg and Ridderstråle, the piece looks like glass but is made of plastic. The LED light inside recharges as simply as a mobile phone.

www.iittala.com



**BARBEROSGERBY,
TAB LAMP FOR FLOS**

London-based BarberOsgerby's blue Tab Lamp had a lot of action to compete with on this page – but it didn't really need to try, did it? It just sat in the corner with its back to the world, lighting up a small patch of white wall, quietly commanding our attention. A desk and wall light are also part of the series, available at the Conran Shop.

www.flos.com

