

DAMN^o 21

APRIL/MAY 2009

A MAGAZINE ON CONTEMPORARY CULTURE

Paul Virilio
Arik Levy
CINDY SHERMAN
Marcel Wanders
Julian Faulhaber
STUART HAYGARTH
Alejandro Aravena
An Te Liu

KONSTANTIN GRČIĆ
*with his wooden 360° chair prototype,
featured in the DAMN^o exhibition*

PROPHETS & PENITENTS
CONFESSIONS OF A CHAIR

EMAGNETIC - APRIL/MAY 2009 - OFFICE OF DISPOSAL, 9000 DE ENET, #50314





1

NOWHERE/NOW/HERE

LABoral Art and Industrial Creation Centre

Gijón, Spain until 20 April

This exhibition sees Roberto Feo and Rosario Hurtado (El Último Grito) acting as curators, challenging the perception of design by questioning our relationship with the environment. Three key themes are explored: Cultural Challenges, asks what constitutes today's culture and offers new narratives; Psychological Exploration, looks at how we react to an object emotionally, and Material Intervention investigates new tools, materials and technologies applied in design and manufacturing processes today. Works featured include those by 5.5 Designers, Tord Boontje, Jerzy Seymour, Santiago Cirugeda, Dunne & Raby and Raw Edges, contextualised by the contributions of Ron Arad, Gaetano Pesce, Javier Mariscal and Daniel Weil. Exhibition design by Patricia Urquiola & Martino Berghinz.

www.laboralcentrodearte.org

- 1. Somos lo que comemos, by Zaurka
- 4. the Globe, by Dominique Wilson

BKLYN DESIGNS™

St. Ann's Warehouse

New York, United States 8 - 10 May

Highlighting the creative community of the borough, BKLYN DESIGNS™ is an exhibition of designers and manufacturers of contemporary furnishings, lighting, and accessories made and/or designed in Brooklyn, all handpicked by a jury of editors from leading design and shelter magazines and the likes of Arnold Lehman, director of the Brooklyn Museum and Christina Yang, senior manager of public programmes at the Solomon R Guggenheim Museum. Founded in 2003, this trade show has doubled its attendance in just five years, and has grown to include a diverse array of satellite exhibits and demonstrations, panel discussions, and keynote speakers. www.brooklyn.designs.net



4

ICFF (INTERNATIONAL CONTEMPORARY FURNITURE FAIR)

Jacob K. Javits Convention Centre

New York, United States, 16 - 19 May

More than 600 exhibitors will display contemporary furniture, seating, carpet and flooring, lighting, outdoor furniture, materials, wall coverings, accessories, textiles, and kitchen and bathrooms for residential and commercial interiors at this event, which attracts a range of design professionals and is open to the public on the last day. The mix of national and international exhibitors presents an array of design, from avant-garde objects for the home to contract products. Alongside individual global exhibitors, various international contingents will also be present, including the British European Design Group (BEDG), Designed in Brussels, Inside Norway and New Design Canada. Alongside the main show there will be a supporting off-programme of special exhibitions, talks and events. www.icff.com

- 5. Trows, wall coverings



2

PROMOSEDIA INTERNATIONAL DESIGN COMPETITION

Caiazza Memorial Challenge 2009

International Competition Closing date: 5 May

Once again, talent from the under-40s is invited to submit their ideas for designing a chair in this established and annual competition. Architects, designers and students attending Faculties of Architecture or Institutes of Design are expected to deliver proposals that combine creativity with the capacity to be mass-produced. Works will be judged anonymously by a panel representing many influential figures from within the design world. Entries must be original and unpublished and the 1st prize winner will not only receive a handy € 3,500, but see their prototypes made and displayed at the Promosedia - International Chair Exhibition that takes place in Udine between 13 - 16 September

www.promosedia.it

- 2. Winner 2008: No. 7 (nube) chair, by Tomás Albres



3

JASPER MORRISON: TAKE A SEAT !

Musées des Arts Décoratifs

Paris, France until 24 May

Dispensing with the rocket science that chairs come in all shapes and sizes, those designed by Jasper Morrison are seen by many designers as an inspirational source of reference. This exhibition aims to bring the language of his seating to a wider audience, giving the designer a canvas on which to show 21 chairs, aligned, one next to another, without the usual 'look but don't touch' sentiment so visitors can enjoy the visual and physical experience. Aesthetic and functional, featured chair models include the Thinking Man's Chair (1986) for Cappellini and the Basel Chair (2008) by Vitra, reminiscent of the classic school chair.

www.lesartsdecoratifs.fr

- 4. © Jasper Morrison



5